

Term Information

Effective Term Autumn 2024

General Information

Course Bulletin Listing/Subject Area Slavic Languages & Literatures
Fiscal Unit/Academic Org Slavic/East European Eurasian - D0593
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2345.30
Course Title Introduction to Balkan Literature and Culture
Transcript Abbreviation Intro Balkan Cat
Course Description This course is an introduction to the majority Slavic countries and cultures of the Balkans (Croatia, Serbia, Bosnia-Herzegovina, North Macedonia, Bulgaria, Montenegro, and Slovenia) from the 14th century up to their contemporary context. You will study Balkan literature and film (classic and popular), and you will learn about Balkan history, politics, and culture. In addition, you will learn the
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 8 Week, 7 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions Cannot be taken if student has taken Slavic 2345 in Autumn 2022
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0400
Subsidy Level General Studies Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Literature; Global Studies (International Issues successors); Literary, Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will analyze, interpret and evaluate major forms of human thought, cultures and expression, and demonstrate capacities for aesthetic and culturally informed understanding; Students will reflect on that experience critically and creatively.
- Analyze and interpret significant works of visual, spatial, literary and/or performing arts and design; Describe and explain how cultures identify, evaluate, shape and value works of literature, art and design.

Content Topic List

- Defining "Balkan" and "Western Balkan" in the 20th and 21st Centuries
The Construction and Demise of Yugoslavia
The Yugoslav Wars of the 1990s and their Aftermath
- Marginalization and Inclusivity in the Balkans
Internationalism and the Global South
Romani Marginalization and Resistance
You can also pick your own topic in consultation with the course instructor.
- Readings include "Bridge on the Trin"; "The Twentieth Century: From the Balkans to Southeast Europe"; "Tito in Africa: Picturing Solidarity"
Videos include: "Hive" (Blerta Basholli, 2021); "White (Other): Anti-Eastern European Prejudice" (Podcast)

Sought Concurrence

No

Attachments

- Curriculum Maps Russian Major - Oct 6 2023 (2) (1).docx: Curriculum Map
(Other Supporting Documentation. Owner: Ernst, Joseph)
- Balkan slavic 2345.1_8_12.docx: revised syllabus 8/12
(Syllabus. Owner: Ernst, Joseph)

Comments

- Removed the legacy GEL and GEN ELOs and focused on the new GE ELOs. The updated learning outcomes are on pages 3-4. *(by Ernst, Joseph on 08/13/2024 12:39 PM)*
- Please see Subcommittee feedback email sent 05/02/2024. *(by Hilty, Michael on 05/02/2024 09:59 AM)*
- Please submit this course under 2345.30. See my email. Thank you. *(by Vankeerbergen, Bernadette Chantal on 03/18/2024 03:12 PM)*

COURSE REQUEST
2345.30 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette
Chantal
08/13/2024

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Ernst,Joseph	03/08/2024 01:11 PM	Submitted for Approval
Approved	Ernst,Joseph	03/08/2024 01:11 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	03/18/2024 03:12 PM	College Approval
Submitted	Ernst,Joseph	03/28/2024 02:29 PM	Submitted for Approval
Approved	Ernst,Joseph	03/28/2024 02:29 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	04/11/2024 07:16 AM	College Approval
Revision Requested	Hilty,Michael	05/02/2024 09:59 AM	ASCCAO Approval
Submitted	Ernst,Joseph	08/13/2024 12:39 PM	Submitted for Approval
Approved	Ernst,Joseph	08/13/2024 12:39 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	08/13/2024 01:07 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Neff,Jennifer Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	08/13/2024 01:07 PM	ASCCAO Approval

SLAVIC 2345.30

Introduction to Balkan Literature and Culture

Autumn/Spring 202x (full term)

3 credit hours

In person

COURSE OVERVIEW

Instructor

Instructor: Dr. Sunnie Rucker-Chang

Email address: rucker-chang.1@osu.edu

Office hours: By appointment, 422 Hagerty Hall

Campus mailbox: 400 Hagerty Hall

Personal Zoom meeting Room:

<https://osu.zoom.us/j/8217645673?pwd=Q1kyUXIvR2xVd1BtcWJZc0xVQW5yQT09>

Prerequisites

None

Course description

This course offers an introduction to the majority Slavic countries in the region of Southeast Europe, colloquially known as the Balkans (Bosnia-Herzegovina, Bulgaria, Croatia, North Macedonia, Montenegro, Serbia, and Slovenia) from the 14th century up to their contemporary context. This course focuses on the connections between history, cultural production(s), and cultural representations throughout time to demonstrate how changing geopolitical realities and alliances affect how Slavic and other minority cultures in Southeast Europe are represented in film, literature, and photography. Throughout this course, students will learn how cultural expression and history are linked in specific ways in the region, particularly as it relates to the idea of “Balkan” and the ways it has remained stagnant and the ways it has changed throughout time and among different populations in the region.

Through a combination of lectures, readings, films, and viewing an online art exhibit, students will gain a foundational history of the region, which will help them to confidently complete assignments and create presentations about how literature, films, and photography provide a means of expression that is an extension of the time period in which they are created. Students will also work with their classmates on presentations, which will help them to learn to collaborate with their classmates, which is an important skill to achieve success in the class as well as in most common work environments.

Course learning outcomes

By the end of this course, students should successfully be able to:

- To understand the term “Balkan” as both construct and geography.
- To become familiar with some of the major authors, filmmakers, and other important cultural figures from the region.
- To have a basic understanding of the cultural specificity of the Balkan countries.
- To gain an appreciation for the literature and film of the region.
- To engage in objective and critical dialogue, writings, and presentations about the texts.
- To work collectively with classmates on group presentations.
- To present complex concepts in the concise and communicative format of the factsheet.

Requirements

This course is a combination of film screenings, written work, presentations, lectures, and class discussion. It is every student’s individual responsibility to be prepared for class. Being prepared for class includes reading the assigned texts, preparing for group presentations when required, and being able to engage in meaningful dialogue about the material presented or prepared for in class. Attendance and participation are essential parts of this course.

General education goals and expected learning outcomes

As part of the GE **Foundations: Literary, Visual & Performing Arts** category of the General Education curriculum, this course is designed to prepare students to be able to do the following:

Goals	Expected Learning Outcomes	In this course
<p>1. Successful students will analyze, interpret, and evaluate major forms of human thought, cultures, and expression, and demonstrate capacities for aesthetic and culturally informed understanding.</p>	<p>1.1. Analyze and interpret significant works of visual, spatial, literary, and/or performing arts and design.</p>	<p>Students will learn about classic and contemporary texts and films from Slavic-majority Balkan societies that circulate in Balkan societies in their relevant cultural-historical contexts.</p>
	<p>1.2. Describe and explain how cultures identify, evaluate, shape, and value works of literature, art, and design.</p>	<p>Students will learn how the negative image of the Balkan region has affected how the region, its people, and cultures are represented both internally and externally in Europe and beyond. They will explore how this cultural positioning affects which works of art, films, and literature have gained primacy in Southeast European societies.</p>
	<p>1.3. Evaluate how artistic ideas influence and shape human beliefs and the interactions between the arts and human perceptions and behavior.</p>	<p>Students will learn how to view and interpret art within its relevant cultural, aesthetic, and historical contexts. Although they will learn this within the specific context of the Balkans, students will understand that connections among history, culture, and representations are widely applicable to other cultures as well.</p>
	<p>1.4. Evaluate social and ethical implications in literature, visual and performing arts, and design.</p>	<p>Students will learn about the ways that the same literature, visual arts, and designs have divergent interpretations and are instrumentalized differently among ethnic and racialized groups in Southeast Europe.</p>
<p>2. Successful students will experience the arts and reflect on that experience critically and creatively.</p>	<p>2.1. Engage in informed observation and/or active participation within the visual, spatial, literary, or performing arts and design.</p>	<p>Students will apply knowledge learned in class to analyze literary and visual works from the Balkan region and students will review a contemporary photographic exhibit using what they have learned to support their viewing.</p>
	<p>2.2. Critically reflect on and share their own experience of observing or engaging in the visual, spatial, literary, or performing arts and design.</p>	<p>Students will also apply their knowledge in collective groupwork with classmates at least once in the semester. In addition, students will present complex concepts in the concise, communicative, and publicly accessible format of a factsheet.</p>

The primary materials in this course are Balkan literature, films, and works of art. We analyze these materials and synthesize our knowledge in light of lectures on Balkan history to better understand the context and cultural value of these artworks. Students develop skills in literary and visual analysis and interpretation.

HOW THIS COURSE WORKS

Mode of delivery: This course meets twice per week in person.

Credit hours and work expectations: This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Attendance and participation requirements: Regular attendance and participation are required and contribute to your participation grade. See below.

COURSE MATERIALS AND TECHNOLOGIES

Textbooks

Required

Andrić, Ivo. *The Bridge on the Drina*. Belgrade: Prosveta, 1945. (Please purchase, access, or download any English translation)

Accessible Online:

<https://ia800105.us.archive.org/10/items/in.ernet.dli.2015.149540/2015.149540.The-Bridge-On-The-Drina.pdf>

Friedman, Victor A. Ed. *Bai Ganyo: Incredible Tales of a Modern Bulgarian*. Madison: University of Wisconsin Press, 2010.

Wachtel, Andrew. *The Balkans as World History*. Oxford: Oxford UP, 2008.

Accessible online: <https://archive.org/details/balkansinworldhi00wach>

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.

- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

Grading Scale:

94-100 A	87-89 B+	77-79 C+	67-69 D+
90-93 A-	84-86 B	74-76 C	64-66 D
	80-83 B-	70-73 C-	0-63 E

Grade Distribution

- **Response Papers – 30%** (3 at 10% each)
- **Final Research Fact Sheet – 20%** (5% Topic and Bibliography Selection, 5% Class Presentation, 10% Factsheet)
- **In-class Group Presentation – 15%**
- **Regional Fact Quiz – 5%**
- **Take home Midterm – 15%**
- **Participation and Attendance – 10%**
- **Midterm Self-Assessment – 5%**



Descriptions of major course assignments

Attendance

You cannot miss more than eight classes and receive a passing grade in this class.

Class Participation

Participation can/will be recorded in a number of ways:

- 1) Contributing to class discussion
- 2) Canvas discussion boards when assigned
- 3) Community involvement as it relates to the class
- 4) Participation paper in lieu of class contributions if necessary

Students will be required to submit a self-assessment at the midpoint in the semester. The assessment will consist of a series of open ended questions that will provide a platform for you to evaluate your performance in the class.

Response Papers

Description: Each paper should be written in response to either a film or topic discussed in class. Papers should be no longer than one page in length (approximately 200-300 words) and should reflect the original thoughts of the author. Response papers are to be submitted electronically on the course Canvas site.

There are a total of three required response papers for this class.

Student Presentations (5)

- **Student Presentation I: Regional Image of the Ottoman Empire**
- **Student Presentation II: Tito and the Non-Aligned Movement**
- **Student Presentation III: Global 1989**
- **Student Presentation IV: Representation of Women in the Post-War Yugoslav Region**
- **Student Presentation V: China in the Balkans**

Final Project/Fact Sheet

Description: For your final assignment, you will create a fact sheet on a subject taken directly from or related to the course content. Fact sheets are short written documents that convey a great amount of information. They are meant to be informative but succinct as they contain only the most relevant information. This project will be out of 100 points (50 points for fact sheet; 25 points for the topic and bibliography (of at least four scholarly works), and 25 points for in-class presentation of fact sheet) .

Possible topics include:

Defining “Balkan” and “Western Balkan” in the 20th and 21st Centuries

The Construction and Demise of Yugoslavia

The Yugoslav Wars of the 1990s and their Aftermath

Marginalization and Inclusivity in the Balkans

Internationalism and the Global South

Romani Marginalization and Resistance

You can also pick your own topic in consultation with the course instructor.

You will receive more information about this project later in the semester.

Missed Assignments

Due dates for assignments are listed on the syllabus and course Canvas site. However, if you miss an assignment, you will be provided two 24-hour make-up periods when you will be allowed to turn in one late or missing assignments without excuse or justification. One date will be prior to midterm and the other will be following midterm. Those dates are noted in the syllabus and Canvas.

Syllabus Change Policy: Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

Extra Credit

Possibilities for extra credit may arise throughout the quarter. I will keep you posted if these events occur. There is a maximum of five extra credit points possible.

Course Outline

All assignments, readings, and films are available on Canvas unless stated otherwise.

OTHER COURSE POLICIES

Academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

Advising resources for students are available here: <http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Mandatory Reporter Statement:

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written

work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the [Ohio State Anonymous Reporting Line](#).

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Student Advocacy Center:

The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292--5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall

not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Office of Institutional Equity](#).

Policy: [Religious Holidays, Holy Days and Observances](#)

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [Canvas accessibility \(go.osu.edu/canvas-accessibility\)](https://go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Week 1 January 10 and 12

Cultures and Countries of the Balkans

Tuesday

Readings: “Introduction: The Balkans as Melting Pot” and “From Prehistory to the Byzantine Empire” in Wachtel pp. 1-28

Thursday

Maps and Specific Cultural Examples

Watch: *Whose is This Song?* (Adela Peeva, 2003)

on Alexander Street

Familiarize yourself with maps, languages, alphabets, and religions of the region using the tools in the Week 1 course Module

Week 2 January 17 and 19

Constructing “Balkan”

Tuesday Readings: *Bai Ganyo: Incredible Tales of a Modern Bulgarian / Aleko Konstantinov: edited by Victor A. Friedman*. Madison: University of Wisconsin Press, 2010. Pages 15-55

Discussion: What does it Mean to be Balkan? Considering Balkan as Construct and Geography

Thursday Balkan as Construct, continued

Readings: Excerpts from *Bai Ganyo*, Pages 56-85

Geography and Cultural Quiz on Languages, Alphabets, and Religions of the Balkans

Week 3 January 24 and 26

The Balkans, the West, and the EU

Tuesday

Readings: “Once Upon a Time in 1989” and “European Food Apartheid” in Drakulić, Slavenka. 2021. *Café Europa Revisited: How to Survive Post-Communism*. New York: Penguin Books.

“Nice People Don’t Mention Such Things,” in Ugrešić, Dubravka. 1998. *The Culture of Lies: Antipolitical Essays*. State College: Pennsylvania State University Press.

“Why Slovenia is Not the Balkans” *Economist* Article

Thursday

Discussion: On understanding and explaining “Balkan”

Reading: “The Balkans under Ottoman Rule” in Wachtel pp. 51-71

Response Paper I: What Does it Mean to Be “Balkan?”

Week 4 Sources of Identity in the Balkans: The Historical and Contemporary Image of the Ottomans in the Balkans

Tuesday Ottoman Balkans

January 31 and February 2

Watch *The Magnificent Century, Episode 1*

Thursday: Read “The Long Nineteenth Century 1775-1922” in Wachtel

Student Presentation I: Regional Image of the Ottoman Empire

Weeks 5-8: Inclusivity as Balkan and Bosnian

February 7 and 9

Ottoman Empire In the Balkans in the Balkans – Bulgaria and Bosnia

Readings: Begin reading *Bridge on the Drina* pages 11-52

Thursday

Continue Reading *Bridge on the Drina* pages 53-93

Response Paper II: Myth and Myth Making in Bridge in the Drina

Week 6:

February 14 and 16

Sources of Identity in the Balkans: The Hapsburg Empire

Tuesday

Readings: Continue reading *Bridge on the Drina* pages 94-123

Thursday

Readings: Continue reading *Bridge on the Drina* pages 124-172

Week 7:

February 21 and 23

Ivo Andrić and Historical Fiction

Tuesday

Readings: Continue reading *Bridge on the Drina*, 173-214

Thursday

Readings: Continue reading *Bridge on the Drina*, 215-264

Week 8:**February 28 and March 2****Identity in Bosnia****Tuesday:**Readings: Finish reading *Bridge on the Drina* pages 265-end**Thursday: Watch “The Scent of Rain in the Balkans,” Season 1 Episode 2 (available on hoopla.com)*****Response Paper III: The Image of Bosnia in The Bridge on the Drina*****Week 9: Memory and War: World War I****March 7 and 9****Tuesday:** Read “The Twentieth Century: From the Balkans to Southeast Europe”**Thursday: Memory and War: World War II****Watch *Whose Singin’ Over There* (Slobodan Šijan, 1980)****Week 10:****Spring Break, March 13-17****Week 11: On the Globality of Small Countries: Anti-Racism and “Third World” Solidarity, The Non-Aligned Movement, and The Eastern Bloc****March 21 and 23****Tuesday: “Tito’s Africa: Representation of Power During Tito’s African Journeys” Radina Vučetić, in *Tito in Africa: Picturing Solidarity***Pitt Rivers Museum “Tito in Africa: Picturing Solidarity” exhibit <https://www.prm.ox.ac.uk/event/tito-in-africa>Museum of African Art: <http://mau.rs/en/home-en.html>***Student Presentation II: Tito and the Non-Aligned Movement*****Thursday: “Race” by James Mark in *Socialism Goes Global* and watch *Ciné-guerrillas : Scenes from the Labudović Reels* (Turajlić, 2022) (Available through OSU Library)*****Fact Sheet Topic and bibliography due Friday of this week*****Week 12: Global 1989****March 28 and 30****Tuesday: *Stolen Eyes* (Radisav Spassov, 2005)****Reading: “Europeanization” in Mark, James, Bogdan C. Jacob, Tobias Rupperecht, and Ljubica Spaskovska. 2019. *1989: A Global History Eastern Europe*. London: Cambridge UP.*****Student Presentation III: Global 1989*****For Thursday: Yugoslavia, Yugoslav identity, and Tito**Read excerpts from the following texts available on Canvas: “My First Primer” by Dubravka Ugrešić, Drakulić, Slavenka. 1993. *The Balkan Express: Fragments from the Other Side of the War*. New York: W. W. Norton & Company, Mehmedinovic, Semezdin. 2001. *Sarajevo Blues*. San Francisco: City Lights Publishers**Week 13: The Yugoslav Wars of the 1990s**

April 4 and 6

Tuesday: Excerpt from *Yugoslav Wars of the 1990s* by Catherine Baker

Thursday:

Watch *Hive* (Blerta Basholli, 2021)

(Available on Kanopy)

and read “Pepper Co-Op Helps Kosovo’s War Widows Reclaim Their Lives”

Week14: Postsocialist Difference

April 11 and 13

Tuesday: Remembering the Bosnian Wars, 25 Years Later

Watch *Quo Vadis Aida* (Jasmila Žbanić, 2020)

Available on Kanopy

Thursday: East-West European Migration

Listen:

“White (Other): Anti-Eastern European Prejudice” *The Guilty Feminist* Podcast

April 13, 2022

Listen: “Auslander” by Gazda Paja

Watch

Student Presentation IV: Representation of Women in Post-War Yugoslav Space

Week 15: Contemporary Issues: Roma Marginalization and Chinese Investment in the Balkans

April 18 and 20

Tuesday: Romani Marginalization

Watch *Gipsy Queen* (Hüseyin Tabak, 2019)

Thursday: Chinese Investment in the Balkans

“Expensive Friendships: An Analysis of Chinese Influence in the Western Balkans” by Wendy Robinson

“China’s ‘Digital Silk Road’ Enters the Western Balkans” by Stefan Vladislavljev

Student Presentation V: China in the Balkans

Final Fact Sheet Presentations

The final fact sheet is due on the same day that the final exam is scheduled. Submit papers to course Canvas site